



Harrogate Theatre Tech Spec

Studio

Contacts

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Lighting & Sound Technician: Martin Turner
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LIGHTING:

Lanterns:	12: 575W Source 4 Panels	
	7: 650W 28/40 Zoom Profiles	
	4: 650W Fresnels	
Control:	Zero 88 Fat Frog	
Dimming:	24: 2kW dimmers	
	6: 2kW independents	
	36: circuits hard patchable to above or to 13A power	

SOUND:

Mixer Desk:	Spirit Folio SX	12 mic inputs, 2 stereo inputs
Amplifier:	Quad QD-4480 4 x 80w	
Speakers:	2: D.A.S 8 150w flown SL and SR	
Playback:	1: Marantz CD4000 CD Player	
	2: Tascam MD-350 Minidisc Recorders	
Tie Lines:	8: XLR lines from backstage area to control position	
	4: Jack sends from control position to backstage area	
	6: Speaker outputs around studio space	

COMMS:

	1: Tecpro power supply	
	2: Tecpro beltpacks and headsets	
	NB: No cue lights available	

EFFECTS:

No pyrotechnic, naked flame, smoke or haze effects may be used in the studio space