



## **Harrogate Theatre Tech Spec Studio**

### **Contacts**

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**LIGHTING:**

|           |   |  |
|-----------|---|--|
| Lanterns: | 12!575W Source 4 Parnels                            |  |
|           | 7!650W 28/40 Zoom Profiles                          |  |
|           | 4!650W Fresnels                                     |  |
| Control:  | Zero 88 Fat Frog or ETC Expression 3                |  |
| Dimming:  | 24!2kW dimmers                                      |  |
|           | 6!2kW independents                                  |  |
|           | 36!circuits hard patchable to above or to 13A power |  |

**SOUND:**

|             |  |                               |
|-------------|--|-------------------------------|
| Mixer Desk: | Allen & Heath Zed14                                  | 6 mic inputs, 4 stereo inputs |
| Amplifier:  | Quad QD-4480 4 x 80w                                 |                               |
| Speakers:   | 2!D.A.S 8 150w flown SL and SR                       |                               |
|             | 1!D.A.S Arco 12 Sub                                  |                               |
| Playback:   | 1!Marantz CD4000 CD Player                           |                               |
|             | 2!Tascam MD-350 Minidisc Recorders                   |                               |
| Tie Lines:  | 8!XLR lines from backstage area to control position  |                               |
|             | 4!Jack sends from control position to backstage area |                               |
|             | 6!Speaker outputs around studio space                |                               |

**COMMS:**

|  |                                  |  |
|--|----------------------------------|--|
|  | 1!Tecpro power supply            |  |
|  | 2!Tecpro belt packs and headsets |  |
|  | NB: !No cue lights available     |  |

**EFFECTS:**

No pyrotechnic, naked flame, smoke or haze effects may be used in the studio space