



Harrogate Theatre Tech Spec

Studio

Contact

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STUDIO LIGHTING AND SOUND KIT LIST

LIGHTING:

Lanterns:	12!575W Source 4 Parnels	
	6!650W 28/40 Zoom Profiles	
	6!650W Fresnels	
Control:	ETC Element 40	
Dimming:	24!2kW dimmers	
	39!circuits hard patchable to above or to 13A power	

SOUND:

Desk:	Allen & Heath Zed14	6 mic inputs, 4 stereo inputs
Amplifiers:	2!Yamaha XS350	
Speakers:	2!D.A.S 8 150w flown SL and SR	
	1!D.A.S Arco 12 Sub	
Playback:	1!Marantz PMD325 CD Player	
	1!Tascam MD-350 Minidisc Recorder	
	1!Laptop with SCS playback software	
Tie Lines:	8!XLR lines from backstage area to control position	
	4!Jack sends from control position to backstage area	
	6!Speaker outputs around studio space	

COMMS:

	1!Tecpro power supply	
	2!Tecpro beltpacks and headsets	
	NB:!No cue lights available	

EFFECTS:

No pyrotechnic, naked flame or haze effects may be used in the studio space