



Harrogate Theatre Tech Spec

Studio

Contact

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STUDIO LIGHTING AND SOUND KIT LIST

LIGHTING:

Lanterns:	12: 575W Source 4 Panels	
	6: 650W 28/40 Zoom Profiles	
	6: 650W Fresnels	
Control:	ETC Element 40	
Dimming:	24: 1.2kW dimmers	
	39: circuits hard patchable to above or to 13A power	

SOUND:

Desk:	Allen & Heath Zed14	6 mic inputs, 4 stereo inputs
Amplifiers:	2: Yamaha XS350	
Speakers:	2: D.A.S 8 150w flown SL and SR	
Playback:	1: Marantz PMD325 CD Player	
	1: Tascam MD-350 Minidisc Recorder	
	1: PC with SCS playback software	
Tie Lines:	8: XLR lines from backstage area to control position	
	4: Jack sends from control position to backstage area	
	6: Speaker outputs around studio space	

COMMS:

	1: Tecpro power supply	
	2: Tecpro beltpacks and headsets	
	NB: No cue lights available	

EFFECTS:

No pyrotechnic or naked flame effects may be used
 Only minimal smoke or haze effects may be used