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HARROGATE  
THEATRE



## Freelance Workshop Leader Job Application Pack 2021

Harrogate Theatre auditorium, Mike Whorely

Harrogate Theatre is run by Harrogate (White Rose) Theatre Trust Ltd (HWRTT) and is a registered charity.

HWRTT delivers a unique offer that is marked by its extensive range of presented work underpinned by a producing ethos. We are as attentive to the small emerging companies and artists as we are to the leading touring companies we host. The Trust is a popular and busy mixed economy organisation delivering across the performing arts for North Yorkshire. The Trust embraces a wide range of artistic styles and global stories. In partnership with HBC the Trust places excellence, accessibility, diversity and education at the centre of its artistic offer. We will celebrate the value of the arts within the community by programming productions and international artists for the performance of drama, dance, comedy and music. In addition, we create social inclusion projects and facilitate health and wellbeing initiatives for a wide range of stakeholders. The theatre is proud to host a number of talented local amateur societies.

The Trust has responsibility for programming across four auditoria; a 500 seat Victorian proscenium arch theatre and 70 seat studio theatre at Harrogate Theatre and in partnership with Harrogate Borough Council has programming responsibilities for the 2,000 seat Harrogate Convention Centre and the 1,000 seat Royal Hall.

Harrogate Theatre receives national recognition for its nurturing of new talent and emerging theatre companies through its vibrant Artist Development Hub.

Harrogate Theatre has a thriving creative engagement department, which delivers workshops and other support to educational groups across the district. Harrogate Youth Theatre has in excess of 150 members that range from 3 years –18 years old and is based next door to the theatre in Hive at 12a Oxford Street.



Snow White, Harrogate Theatre 2019/2020 pantomime

Now is an exciting time to join Harrogate (White Rose) Theatre Trust as we implement our strategy to emerge stronger from the impact of COVID-19 through maintaining our broad, exciting artistic programme but taking it to new community spaces, building on our strong creative engagement offer with opportunities for the younger and older members of our community and developing our digital offer to reach our audiences through new technologies.



The Odyssey, 2019, performed by Harrogate Youth Theatre, photography by Mike Whorely.

## **Mission**

Harrogate (White Rose) Theatre Trust:

- is at the heart of the district's cultural offer, producing and presenting an assortment of theatre experiences; with a balanced programme to intrigue and entertain audiences which places accessibility, quality and diversity at the centre of our artistic offer
- welcomes the local community to participate and enjoy the performing arts through an inclusive youth and outreach programme whilst collaborating with local community groups and businesses.
- encourages and supports the development of emerging theatre talent; providing access to resources and cultivating partnerships to discover and share new work.
- provides the preservation and restoration, for the public benefit, of Harrogate Theatre
- acknowledges that the activity within the arts sector contributes to the buoyancy of the local economy and therefore seeks to collaborate with other venues, cultural providers, funders and business partners.

- provides a diverse range of performing arts within Harrogate Theatre and provides access and opportunities for all regardless of age, disability, gender reassignment, marriage and civil partnership, pregnancy and maternity, race, religion and belief, sex, sexual orientation, socio-economic status

Through this mission we will:

- Demonstrate that excellence is thriving and celebrated in the arts
- Strengthen the Creative Case for Diversity and as a result will have a broader artistic offer with a more diverse workforce
- Ensure everyone has the opportunity to experience and be inspired by the arts

The Trust is led by Chief Executive, David Bown. The Chair of the Board is Deborah Larwood, Head of Development at Opera North and Regional Co-ordinator for Arts Fundraising.



Upon the Stair, February 2020, by supported artist Adam Z. Robinson

Harrogate Theatre is recruiting for a freelance workshop leader to join the Creative Engagement department specialising in working with early years and families and children under 7 years old.

## **Job Description**

**Job Title:** Freelance Youth Theatre Workshop Leader.

**Line Manager:** Creative Engagement Manager

**Other department members:** Youth Theatre Assistants and Youth Theatre Volunteers.

**Hours:** A variety of hours are available.

Saturdays 9.25am - 10.25am & 10.45am - 11.45am leading two Youth Theatre Workshops with the 5-7s (Rec-Yr2).

Saturdays 9.15am – 10.15am and 10.30am – 11.30am leading two Youth Theatre Workshop with the 8 – 10s (Y3 – Y6)

Tuesdays or Wednesdays 5pm – 6.30pm and 6.45pm – 8.15pm leading two Youth Theatre Workshops, one for 11-14s (Y7-Y9) and one for 15+ (Y10 – Y13)

**Location:** Hive at 12 Oxford Street, Harrogate Theatre and other venues in the community as needed.

**Salary:** Saturdays: £550 total fee for a ten-week term. Tuesdays or Wednesdays: £800 total fee for a ten-week term. Payment made on receipt of an invoice at the end of term.

### **Main Duties:**

- To plan and deliver theatre-based workshops with children and young people
- To direct one production per year with each Youth Theatre group.
- Develop children and young people's learning and development through creativity and play.

## **Person Specification**

### **Essential**

The successful candidate will have:

- At least 1yr experience teaching engaging, inclusive drama workshops to children and young people.
- Experience of directing innovative, high-quality performances with young people
- Educated to A Level in a theatre-based subject, or relevant practical experience.
- Sound understanding of the EYFS if working with under 7s
- A keen interest in the arts (especially in theatre).
- Experience of supporting young people with additional needs to participate
- A demonstrable commitment to inclusion and diversity

- Strong interpersonal skills, with staff, young people, parents and guardians.
- A passion for and clear understanding of community-based arts and outreach in a theatre
- A current and valid driving licence and access to a car.
- A positive attitude, flexibility and a sense of humour.

### **Desirable**

Further to these essentials, a candidate is likely to have the following attributes:

- Experience of aiding an artistic programme.
- Knowledge of Arts Award.
- Paediatric first aid certificate / first aid at work

The successful candidate must be willing to undergo an enhanced DBS (formerly CRB) check. Please note that access to our education space is via stairs only.

**Position starts w/c 4 October 2021. Interviews will take place in person on Monday 13 and Tuesday 14 September which will include a teaching observation and a sit-down interview.**

To apply please complete the application form and return to the Director of Creative Engagement either by email at [Hannah.draper@harrogatetheatre.co.uk](mailto:Hannah.draper@harrogatetheatre.co.uk) or post to Hannah Draper, Director of Creative Engagement, Harrogate Theatre, Oxford Street, HG1 1QF. Please also fill in the attached Equal Opportunities Form.

Application deadline: **12 noon on Wednesday 8 September.**

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