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HARROGATE
THEATRE



Application Pack 2021

Harrogate Theatre auditorium, Mike Whorely

Harrogate Theatre is run by Harrogate (White Rose) Theatre Trust Ltd (HWRTT) and is a registered charity.

HWRTT delivers a unique offer that is marked by its extensive range of presented work underpinned by a producing ethos. We are as attentive to the small emerging companies and artists as we are to the leading touring companies we host. The Trust is a popular and busy mixed economy organisation delivering across the performing arts for North Yorkshire. The Trust embraces a wide range of artistic styles and global stories. In partnership with HBC the Trust places excellence, accessibility, diversity and education at the centre of its artistic offer. We will celebrate the value of the arts within the community by programming productions and international artists for the performance of drama, dance, comedy and music. In addition, we create social inclusion projects and facilitate health and wellbeing initiatives for a wide range of stakeholders. The theatre is proud to host a number of talented local amateur societies.

The Trust has responsibility for programming across four auditoria; a 500 seat Victorian proscenium arch theatre and 70 seat studio theatre at Harrogate Theatre and in partnership with Harrogate Borough Council has programming responsibilities for the 2,000 seat Harrogate Convention Centre and the 1,000 seat Royal Hall.

Harrogate Theatre receives national recognition for its nurturing of new talent and emerging theatre companies through its vibrant Artist Development Hub.

Harrogate Theatre has a thriving creative engagement department, which delivers workshops and other support to educational groups across the district. Harrogate Youth Theatre has in excess of 150 members that range from 3 years –18 years old and is based next door to the theatre in Hive at 12a Oxford Street.



Snow White, Harrogate Theatre 2019/2020 pantomime



Snow White, Harrogate Theatre 2019/2020 pantomime

Mission

Harrogate (White Rose) Theatre Trust:

- is at the heart of the district's cultural offer, producing and presenting an assortment of theatre experiences; with a balanced programme to intrigue and entertain audiences which places accessibility, quality and diversity at the centre of our artistic offer
- welcomes the local community to participate and enjoy the performing arts through an inclusive youth and outreach programme whilst collaborating with local community groups and businesses.
- encourages and supports the development of emerging theatre talent; providing access to resources and cultivating partnerships to discover and share new work.
- provides the preservation and restoration, for the public benefit, of Harrogate Theatre
- acknowledges that the activity within the arts sector contributes to the buoyancy of the local economy and therefore seeks to collaborate with other venues, cultural providers, funders and business partners.
- provides a diverse range of performing arts within Harrogate Theatre and provides access and opportunities for all regardless of age, disability, gender reassignment, marriage and civil partnership, pregnancy and maternity, race, religion and belief, sex, sexual orientation, socio-economic status

Through this mission we will:

- Demonstrate that excellence is thriving and celebrated in the arts

- Strengthen the Creative Case for Diversity and as a result will have a broader artistic offer with a more diverse workforce
- Ensure everyone has the opportunity to experience and be inspired by the arts

The Trust is led by Chief Executive, David Bown. The Chair of the Board is Deborah Larwood, Head of Development at Opera North and Regional Co-ordinator for Arts Fundraising.



Snow White, Harrogate Theatre 2019/2020 pantomime